

Tribute to T.B.P.

TWO ENGLISH ROUNDS

For S.S.A. Round with Piano Accompaniment

STUART SCOTT

1. My cousin German came from France
To learn me the polka dance
First the heels and then the toes
That's the way the polka goes.

Anon.

2. When as the rye reach to the chin
And chop cherry, chop cherry ripe within,
Strawberries swimming in the cream
And schoolboys playing in the stream
Then O, then O, then O my true love said
Till that time come again
She could not live a maid.

George Peel.

The Polka Dance (Round)

Stuart Scott

Allegro moderato $\text{♩} = 116$

SOPRANO 1

SOPRANO 2

ALTO

PIANO

Allegro moderato $\text{♩} = 116$

7

mp

My cou-sin Ger - man came from France, To learn me the pol - ka

mp

My cou-sin Ger - man came from

mp

14

dance, O first the heels and then the toes, And that's the way the pol ka
mf
 My cou-sin Ger-man came from France, To learn me the pol - ka

France, To learn me the pol - ka dance, First the heels and then the

22

mf
 goes. My cou-sin Ger - man came from France, To learn me the
 dance, O first the heels and then the toes, And that's the way the
 toes, And that's the way the pol - ka goes. My cou-sin Ger - man
mf

29

pol - ka dance,O first the heels and then the toes, And that's the way the
 pol - ka goes. My cou-sin Ger - man came from France, To learn me the
 came from France, To learn me the pol - ka dance, First the heels and

37

pol - ka goes.

pol - ka dance,O first the heels and then the toes, And that's the way the
 then the toes, And that's the way the pol - ka goes. My cou-sin Ger-man

45

pol - ka goes. My cou-sin Ger - man came from France, To learn me the
 came from France, To learn me the pol - ka dance, First the heels and

53

pol - ka dance, O first the heels and then the toes, And that's the way the
 then the toes, That's the way the pol - ka goes.

6

61

pol - ka goes.

67

f

My True Love Said (Round)

George Peel

Stuart Scott

Andante $\text{♩} = 74$

SOPRANO 1

SOPRANO 2

ALTO

PIANO

When as the rye—

6

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10

in the cream, And school-boys play - ing in the stream, Then
 reach to the chin, And chop - cherr - y chop - cherr - y ripe with - in,
 ripe with - in, Straw - berr - ies swimm - ing in the cream, And

mp

13

O, then O, then O, my true love said, Till
 Straw - berr - ies swimm - ing in the cream, And school-boys play - ing in the stream, Then
 school-boys play - ing in the stream, Then O, then O, then

8va

17

that time come a - gain, She could not live a maid. When as the rye

O, then O, then O my true love said, Till that time come a -

O my true love said, Till that time come a - gain, She could not live a

8^{va}

22

reach to the chin, And chop-cherr - y, chop-cherr - y ripe with - in,

gain, She could not live a maid.

maid. When as the rye reach to the chin, And

8^{va}

25

Straw berr-ies swimm-ing in the cream, And school-boys play - ing
When as the rye reach to the chin, And chop-cherr-y chop - cherr-y
chop cherr-y chop - cherr-y ripe with-in, Straw - berr-ies swimm-ing

28

in the stream, Then O, then O, then O my true love
ripe with-in, Straw - berr-ies swimm-ing in the cream, And school-boys play-ing
in the cream, And school-boys play - ing in the stream, Then O, then

8va

32

said, Till that time come a - gain, She could not live a maid.
in the stream, Then O, then O, then O my true love said, Till
O, then O my true love said, Till that time come a - gain, She

37

that time come a - gain, She could not live a maid. When as the rye
 could not live a maid. When as the rye reach to the chin, And chop-cherr-y chop-cherr-y

guit.

42

reach to the chin, And chop-cherr-y chop - cherr-y ripe with-in,
ripe with-in, Straw-berr-ies swimm-ing in the cream, And

45

Straw-berr-ies swimm-ing in the cream, And school-boys play-ing in the stream, Then
school-boys play - ing in the stream, Then O, then O, then

49

O, then O, then O my true love said, Till that time come a - gain, She
 O my true love said, Till that time come a - gain, She could not live a maid.

55

could not live a maid.

poco rit